



Mikael Celda González

Orchestra Conductor



Higher degree in orchestral conducting at the "Joaquín Rodrigo Superior Conservatory of Music of Valencia" with Pilar Vañó and Manuel Galduf. MIKAEL CELDA GONZÁLEZ is considered "one of the most brilliant conductors of his promotion".

He was born in Orleans (France), and he started in music with the violin as main instrument.

He has worked with professors of recognized prestige as Pilar Mor, Miguel Ángel Gorrea, Evelio Tieleles and Vartan Manoogian.

He studied Harmony, Analysis, Counterpoint and Fugue, Orchestration and Composition mainly at the "Joaquín Rodrigo Superior Conservatory of Music of Valencia" with professors as renowned as José Fabra, Juan José Poveda, Ana Cazurra, Claudia Montero, Francisco Zacarés, Roberto Forés and Andrés Valero, among others. He also attended different Conducting Classes with Francisco Cabrelles, Juan Antonio Espinosa, Enrique García Asensio, Bruno Aprea, Colin Matters, Jorma Panula, Kurt Masur and Bernard Haitink.

During 2012 and 2013 he was invited as student to the master classes at the Palau Reina Sofia of Valencia by his then titular director, Omer Mier Wellber. He has worked with Orchestras such as the Valencian Community Orchestra, the Valencia Municipal Orquesta, the City of Torrent Orchestra, the Valencia Instrumental Group, the Philharmonic Orchestra of Andalucía and the Philharmonic Orchestra of Castilla y León, working with conductors as important as Manuel Galduf, Miguel A. Gómez Martínez, Yaron Traub, George Prêtre and Zubin Mehta, among others. He has performed at concert halls as renowned as Palau de les Arts Reina Sofia of Valencia, Palau de la Música of Valencia, the Castellón Auditorium, the León Auditorium, Euskalduna Auditorium of Bilbao, Kursaal Auditorium of San Sebastian, Edinburgh Central Hall, Grenoble Auditorium (France) and the Taipei National Theater and Concert hall (Taiwan).



In the period from 2014 to 2018, Mikael was selected by the maestro Bernard Haitink as his assistant in various symphonic productions with orchestras as important as the "Radio Filarmonisch Orkest" of Holland, the "Concertgebouw Orchestra" or the "Bavarian Radio Symphony". So he could receive individualized classes from the famous teacher at their homes in London and Amsterdam.

This unique experience has meant fundamental learning for Mikael in working with professional orchestras and working long term with one of the great contemporary masters who, in their own words, chose Mikael for their similar vision of music and orchestral work.

He conducted several National and International orchestras in different countries such as France, Germany, Italy, Austria, United Kingdom, Bulgaria, Romania, Taiwan... Of all of them, the tour made at Taiwan with the "Taiwanese National Youth Orchestra" as his guest director in 2012 stands out. His repertoire as conductor encompasses all types of genre, as Symphonic music, Band music, Contemporary Music...

It must be noted the Concerts conducted as closure of the Moncofa "MAC Festival", before more than 6.000 people and with excellent reviews. The same must be said of the 2015 Carmina Burana conducting with more than 250 musicians and choir singers in different concerts. He has to his credit several CD and DVD recordings.

JOSC (Jove Orquestra Sinfónica de Castelló) Artistic Conductor from 2018 until 2020.

"Great professional with much strength, to whom I predict a great future"
- Manuel Galduf -

"Excellent working capacity, personality and character"
- Pilar Vañó -

"...the virtuoso conductor Mikael Celda was splendid with the baton..."
- elperiodicomediterraneo.com (2018) -

"Mikael stood out for his job done; the well-timed entrances, the musicality in each note, the phrasing of his tempo and knowing how to be on stage..."
- lespalafangues.com (2012) Moncofa and his traditions -



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